

ADAM RAMET MUSIC COLLECTION

# FANTASIE,

Sur des Motifs et sur la Barcarolle

DE

# OBERON

DE WEBER.

Pour Piano,

par

# RENÉ FAVARGER.

*Ent. Str. Hall.*

OP. 4.

*Price 4/6*

LONDON,

ROBERT COCKS & CO NEW BURLINGTON STREET, REGENT STREET, W.

*by special Appointment*

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*and to His Imperial Majesty, The Emperor Napoleon III.*



## OBERON.

RENE FAVARGER. Op.4.

Maestoso.  $\{ \bullet = 66. \}$ 

## INTRODUZIONE

First system of the musical score. Treble and bass staves. Treble staff: *f* tremolo. Bass staff: *p*. Pedal markings: *Ped* and *\* Ped*.

Second system of the musical score. Treble staff: *f* les accords sonores. Bass staff: *pp*. Pedal markings: *Ped* and *\* Ped*.

Third system of the musical score. Treble staff: *f*. Bass staff: *pp*. Pedal markings: *Ped* and *\* Ped*.

Fourth system of the musical score. Treble staff: *f* decres: *in tempo.* Bass staff: *p* col harpa. Pedal markings: *Ped* and *\* Ped*.

Fifth system of the musical score. Treble staff: *f*. Bass staff: *p*. Pedal markings: *Ped* and *\* Ped*.

Sixth system of the musical score. Treble staff: *f*. Bass staff: *p*. Pedal markings: *Ped* and *\* Ped*.



*Piu animato.* *piangendo.*

*f* *Ped* *dolce.*

*sf* *sf* *sf* *sinistra.*

*Ped* *dolce.* *cres:*

*sf* *sf* *sf* *sinistra.*

*slargando.* *f* *Ped* *decres: assai.* *p* *Ped*

*secco.* *8va* *leggiere.* *pp* *8va* *leggiere.*

*L'istesso tempo. {♩. = 72.}*

*mf* *grazioso.* *Ped* *sf* *sf* *più p e delicato.* *Ped*

*Ped* *rall: assai e dim:* *pp* *Ped*



4

**Andante con moto.**  
con anima il canto.

{ . = 72. }

BARCAROLLE  
D OBERON.

*dolcissimo e legatissimo les accords*

L.H.

Ped

\* Ped

\* Ped

L.H.

\* Ped

\* Ped

\* Ped

\* Ped

\* Ped

\* Ped

\*

*poco agitato f*

Ped

\* Ped

\* Ped

\* Ped

\*

*decres:*

*riten*

*assai*

*In tempo. ben marcato il canto.*

*leggieriss:*

\* Ped

\* Ped

\*

Ped

\* Ped

\*

Oberon RENE FAVARGER.

14,120.



The musical score is organized into six systems, each with a treble and bass staff. The notation includes various musical elements:
 

- System 1:** Treble staff has a 4-measure phrase. Bass staff has a 4-measure phrase. Pedal markings are present.
- System 2:** Treble staff has a 4-measure phrase. Bass staff has a 4-measure phrase. Pedal markings are present.
- System 3:** Treble staff has a 4-measure phrase. Bass staff has a 4-measure phrase. Pedal markings are present.
- System 4:** Treble staff has a 4-measure phrase. Bass staff has a 4-measure phrase. Pedal markings are present.
- System 5:** Treble staff has a 4-measure phrase. Bass staff has a 4-measure phrase. Pedal markings are present.
- System 6:** Treble staff has a 4-measure phrase. Bass staff has a 4-measure phrase. Pedal markings are present.



*In tempo lusingando.*

*pp dolcissimo.*  
*Ped*

*Ped*

*mf poco marcato.*  
*Ped*

*a tempo.*  
*pp ritenuto.*  
*cres: mf*  
*Ped*

*con fuoco.*  
*cres: ff*  
*Ped*



*Ped* *Ped* *Ped*

*Ped* *Ped* *Ped*

*Ped* *f* *cres: - - assai - - slargando.*

*In tempo.*

*martellato.* *Ped* *cres: assai.* *Ped* *Ped*

*con tutta la forza.*

*Ped* *fff* *sf* *sf* *ritenuto.* *sf*



This sign ( ) marks the notes which carry on the Melody.

*leggiere.* *gva.* *ben marcato il canto* *tranquillo.* *Ped* *ff* di - mi - nu - en - do.

*gva.* *Ped* *f* di - mi - nu - en - do.

*gva.* *dim:* *Ped* *mf* di - mi - nu - en - do.

*gva.* *Ped* *p* di - mi - nu - en - do.

*gva.* *pp* *decres:* *Ped* di - mi - nu - en - do.



*una corda.* *morendo.* *gva.* *perdendosi.*

*ppp* *Ped* *pppp*

**Allegro.** {♩ = 132.} *tre corde.*

*mf* *Ped*

*cre*

*scen* *do.* *f*

*ritenuto.* *strepitoso.* *cres: assai.*



*pomposo.*

*marziale.* *sforzando* *Ped* *sforzando* *Ped* *sforzando*

*Ped* *sforzando* *L.H.* *sforzando*

*mf* *Ped* *cre-* *scen-*

*Ped* *do.* *f* *Ped*

*glissando.* *R.H.* *ff* *Ped*



The musical score consists of six systems of staves, each with a treble and bass clef. The notation includes various musical symbols such as notes, rests, and dynamic markings. Pedaling is indicated by 'Ped' and asterisks (\*). The piece features several dynamic changes, including *sf* (sforzando), *p* (piano), *pp* (pianissimo), and *sf* (sforzando). The tempo and articulation markings include *Sciolto.* (Ad libitum), *legato.* (legato), and *rall:* (rallentando). The piece concludes with a double bar line and a final *sf* marking.



In tempo.

*ff* *Ped* *marziale.* *s sf* *Ped* *s sf*

*Ped* *s sf* *Ped*

*cres:* *s sf* *Ped* *L.H.*

*Ped* *s sf* *Ped*

**Più stretta. {♩ = 144.}**

*p* *con sordino.* *poco a poco* *crescen.*



*piu animato.*

First system of musical notation. The right hand features a melodic line with eighth and sixteenth notes, including triplets. The left hand provides a steady accompaniment. Pedal points are indicated in the left hand. The lyrics "do" and "e" are written below the right hand.

*accelerando.**Ped**gva**gva martellato.*

Second system of musical notation. The right hand continues with melodic patterns, including triplets. The left hand has a more active accompaniment. Pedal points are marked with asterisks. The lyrics "gva" and "gva martellato." are written above the right hand.

*ff con impeto.**Ped**gva**risoluto.*

Third system of musical notation. The right hand features a series of chords. The left hand has a steady accompaniment. Pedal points are marked with asterisks. The lyrics "gva" and "risoluto." are written above the right hand.

*Ped**Ped**Ped**Ped**Ped**gva*

Fourth system of musical notation. The right hand continues with melodic patterns. The left hand has a steady accompaniment. Pedal points are marked with asterisks. The lyrics "gva" and "gva" are written above the right hand.

*Ped**Ped**Ped**Ped**Ped**\**

Fifth system of musical notation. The right hand features a melodic line with eighth and sixteenth notes. The left hand has a steady accompaniment. Pedal points are marked with asterisks. The lyrics "gva" and "gva" are written above the right hand.

*Ped*